



# Museum of the Home Trustee Recruitment

Trustee and future Chair of Audit, Risk and Compliance Committee



# Our Vision

## **We exist to:**

Reveal and rethink the ways we live in order to live better together.

## **We are:**

A place to explore and debate the meaning of home – past present and future. Using collections, content and programming to spark ideas and conversation. Working in partnership to be a force for change on issues affecting the ways we live.

## **Our values**

### **We work in ways which are:**

**Bold.** Be brave in trying new things, taking action and fighting for change on issues affecting the ways we live.

**Kind.** Be friendly, generous and considerate in all our actions.

**Eco-Active.** Embed climate action in all decision-making and support audiences to reduce impact on climate and nature.

**Equitable.** Act transparently, ethically, inclusively – and allocate resources, time and care equitably to meet needs.



# About Museum of the Home

- **History.** Museum of the Home is in Hoxton, long an area of diverse and shifting communities. We opened in 1914 as the Geffrye Museum of furniture and woodwork and, over the last 120 years, have developed a focus on domestic experience, changing our name and identity in 2019. The Museum is located in almshouses built in 1714 with a bequest from Sir Robert Geffrye, a merchant who made some of his money from investments in transatlantic slavery. We are now reassessing this legacy through our programmes and creative partnerships.
- **Transformation.** In June 2021, we reopened to visitors following an £18.4 million redevelopment that nearly doubled public space - with new galleries, learning spaces, café, entrance hub and collections study room. In July 2024 we completed the first stage of the transformation of some of our famous room sets from the 1870s to the future. Our new rooms explore everyday domestic experiences and expand representation of migration and gender identity in the UK, alongside stories of style, taste and design. Together with our visitors, we reveal diverse, thought-provoking and personal stories of home through collections, exhibitions, events, performance and debate.
- **Working in partnership.** We work with international partners and collaborate across the UK to support original research into and responses to the meaning of home, past, present and future.
- **Communities.** We have active programmes with local community groups, including the East and South-East Asian communities.
- **Collections.** We have a collection of around 40,000 objects, including our library and archives. Going forward we want to expand and diversify these collections, to represent more experiences of home and home life.
- **Charitable status.** We are an independent charitable company limited by guarantee set up as the Geffrye Museum Trust in 1990, registered charity number 803052, company number 2476642.
- **Funding.** The Department for Culture, Media and Sport (DCMS) sponsors the Trust through grant-in-aid. We supplement this from earned income, donations and sponsorship.



## About the role

The Audit, Risk and Compliance Committee (ARCC) exists to provide assurance to the Board of Trustees on Museum of the Home's financial management and the effectiveness of internal control, risk management and legal and regulatory compliance. Your expertise will provide insight and constructive advice on matters such as resource constraints, operational models, risk information flow, and the Museum's ability to respond to emerging risks.

As a member of the ARCC you will contribute to developing and reviewing the strategic direction of the Museum. You will work closely with the Board of Trustees, members of the Museum's executive team as well as with internal and external auditors.

A significant amount of the ARCC's work focuses on financial matters, however its remit also extends across the full range of the Museum's operations and risk areas, including cyber-security, data management, regulatory compliance and Health and Safety.

The ARCC has an important role in monitoring the integrity of statutory and financial reporting and recommends the annual financial statements to the Board of Trustees each year. The Committee also has responsibility for the review of key policies, such as Whistleblowing and Fraud, Bribery and Corruption Prevention.

Additionally, you will help ensure that Museum of the Home makes the most effective use of its resources, focusing on operational efficiency, value for money, and continuous improvement in the quality of its displays, exhibitions and programming.

This role requires a strategic thinker with experience in governance, risk management, and audit oversight. You will bring an independent perspective, helping to ensure the Museum's operations are sustainable, well-governed, and agile in addressing emerging risks.





## About you (1)

Are you inspired by Museum of the Home's vision to reveal and rethink the ways we live, in order to live better together? Are you passionate about the cultural sector and its ability to make a difference?

Museum of the Home is looking to appoint a trustee with the relevant skills and experience to take on the role of Chair of Audit, Risk and Compliance when the current Chair retires in January 2026.

### You will have:

- An appreciation of the Museum's vision and strategic priorities, as well as the ability to offer insights on its key risks, challenges and the wider cultural and financial environment in which it operates.
- The ability to contribute to the Museum's strategic direction and long-term goals.
- Demonstrable skills, knowledge, and experience in areas relevant to the ARCC's work and the ability to provide a strategic and independent perspective.
- Recent relevant experience of accounting and audit.
- A willingness to support the Museum's organisational structure, including governance frameworks and key relationships with our sponsor (DCMS), our key stakeholders and supporters, and other organisations cultural sector.
- A grasp of relevant legislation and regulatory requirements; particularly relevant will be those related to heritage/cultural, and charitable sectors.
- A commitment to our values of Bold, Kind, Eco-Active and Equitable.





## About you (2)

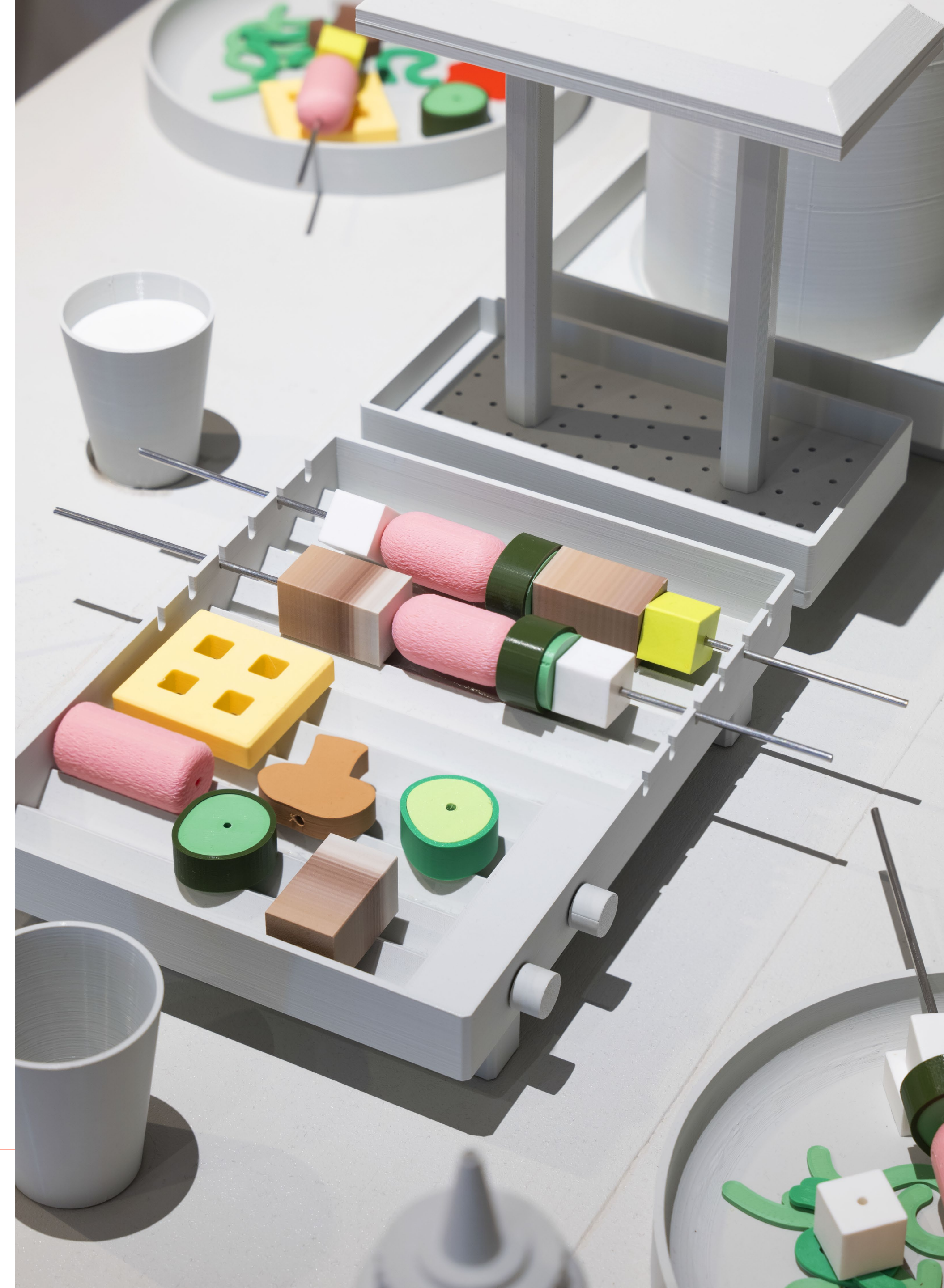
### You will have (cont):

- Broad knowledge of the wider governmental environment, especially in areas related to financial governance, accountability, and current DCMS major policy initiatives.
- A comprehensive understanding of internal controls, risk management, and charity governance, with a focus on best practices in these areas.
- Experience of working with Audit, Risk and Compliance Committees within a medium sized or large organisation in either the public, private, or non-profit sectors.
- A strong interest in areas relevant to Museum of the Home's vision and mission.
- Exceptional leadership, communication and team-working skills.

We welcome applications from candidates of all backgrounds and are committed to creating an inclusive and diverse workforce. We strongly encourage individuals from all communities, including underrepresented groups to apply, as we believe that a variety of perspectives enriches our organisation and strengthens our ability to achieve our goals.

### We are particularly keen to hear from those who have:

- Audit partner experience.
- An enthusiasm to use strong audit expertise to ensure the organisation is operating within best practice and fulfilling the regulatory expectations and supporting the ambitions of the Board of Trustees.
- A senior risk expert with practical experience and skill in resilience planning and risk management, in a complex, public facing environment.





# Additional information

## Time commitment

- The usual term, or length of service, for our trustees is 3 years. Trustees may serve for up to two terms.
- We would normally expect trustees to prepare for and take part in 4–5 board meetings per year; each year, one of these is an awayday and lasts for 4–5 hours. Meetings are usually held in the Museum's building, with occasional onsite attendance possible. Meetings typically last 2 hours with preparation time of 1–2 hours required to read and consider written reports on progress against strategic goals and finances.
- ARCC meetings are held 4-5 times a year. Each meetings lasts 1.5 hours.
- Trustees are encouraged to support Museum of the Home through attendance at events or exhibitions, but we recognise that people have different demands on their time.

## Payment

- The role, as defined by the Charity Commission, is an unpaid voluntary position.
- Expenses incurred taking part in Board business, such as travel, caring or support costs, may be reimbursed or met directly by the Museum of the Home.

## Access

- Many areas of the Museum are fully accessible. However, due to the original building's Grade I listed status, some sections are not accessible to all. Please do get in touch to discuss requirements, both as part of the recruitment process and in relation to the role as trustee.

## Benefits

- The role provides opportunities for the further development of a wide range of governance skills.
- Board members also gain experience of, and can develop networks in, the heritage and cultural sectors and beyond.
- We provide in-house induction for new trustees, which can be tailored to meet individual needs.





# How to apply

- A CV and statement of what you can bring to the role will be used to select candidates for interview.
- Your statement can take the form of a written piece (max. 2 sides of A4) or a 4-minute filmed or audio response.
- Your written statement/video/audio response should address how you meet the 'You will have' statements in the **About you** (pp4-5) section of this document.
- Closing date: Sunday 11 May 2025 (midnight)
- Please send your CV and written statement or video/audio to Alison Anscomb [aanscomb@museumofthehome.org.uk](mailto:aanscomb@museumofthehome.org.uk)
- Interviews: Friday 23 May (in person at Museum of the Home).
- Start date: June 2025
- If you would like to find out more about the role, please contact Alison Anscomb [aanscomb@museumofthehome.org.uk](mailto:aanscomb@museumofthehome.org.uk)

We very much look forward to receiving your application.





# MUSEUM OF THE HOME